UNIVERSITY OF TORONTO
FACULTY OF MUSIC

UTNMF 2026: Prize Winners' Concert

Saturday, January 31, 2026 at 2:00 pm | Walter Hall, 80 Queen's Park

Eris for vibraphone and stereo playback audio (2022)

Christos Hatzis

Beverley Johnston, vibraphone

Boreas – three short pieces for short piano (2024)

Veronique Vaka

Asher Armstrong, piano

Night Music for clarinet, viola, and piano (2020)

David Jaeger

Peter Stoll, clarinet, Anahit Matevosyan, viola, Michael Esch, piano

Award Presentation for the 2025 Karen Kieser Prize in Canadian Music

---

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Meditation for violin and viola (2025)

Menelaos Peistikos

Aysel Taghi-Zada, violin, Jacob Clewell, viola

Award Presentation for the 2025 Ann Atkinson Prize in Composition

Room for violin, live electronics, lighting, and video (2025)

Tsz Long (Fish) Yu

Arlan Vriens, violin

THE KAREN KIESER PRIZE IN CANADIAN MUSIC

The Karen Kieser Prize in Canadian Music is awarded each year to a graduate student in composition whose work is judged to be especially promising. Karen Kieser was a distinguished triple-graduate of the Faculty of Music at the University of Toronto anda former Head of Music at CBC Radio. Friends and colleagues endowed The Karen Kieser Prize in Canadian Music upon her death in 2002 as a tribute to her life, her work and her passionate devotion to the cause of Canadian music and musicians.

Ann H. Atkinson Prize in Composition (Established 2015)
To be awarded to any Faculty of Music student in recognition of the most outstanding electro-acoustic composition in the competition.